

BIOGRAPHY

Overview

HAMMADA is a four-piece Desert / Psychedelic / Stoner Rock band formed in Freiberg/Saxony in 2012. Their music is inspired by Colour Haze, Kyuss, Elder and Los Natas. After releasing two EPs *SFAIRA* and *Monument* (both 2017), the band released their debut album *ATMOS* digitally in 2020, and the following year *HAMMADA* signed with the Canadian label StoneFly Records to release *ATMOS* on vinyl. *HAMMADA* has played over 60 regional and national shows in Germany since 2014.

The beginnings (2012 - 2013)

The project *HAMMADA* was brought to life in 2012 by guitarist Christian Döring. Together with drummer Sönke Taurus, who joined at the end of the same year, work began on own songs. In 2013 singer and organist Kristian Schulze and bassist Lenz Fiedler completed the quartet. In this line-up *HAMMADA* is active until today.

Finding a sound and first concerts (2014 - 2016)

The first gig took place in February 2014 in their hometown Freiberg. Since then, *HAMMADA* has played over 60 regional and national concerts. In the following years, the band worked on new songs and improved their sound, which can be classified somewhere between stoner and psychedelic rock, following bands like Colour Haze and Kyuss, as well as progressive metal, like Elder. Characteristic for the songs of *HAMMADA* are complex and varied structures.

The first releases and debut album ATMOS (2017 - present)

In 2017, *HAMMADA* released the two live recorded EPs *SFAIRA* and *MONUMENT*. This output was just a little taste of the album *ATMOS*, released in 2020. On the debut album, which was also recorded live, *HAMMADA* combined Desert Rock with atmospheric Psychedelic Rock. The sound of *ATMOS* is characterized by the alternation between fuzzy and psychedelic guitars, a deep bass and driving drums. In addition, there is a powerful, but for the genre rather unconventional voice, as well as the use of organ and synthesizer.

Awards

In reviews, the varied songwriting and the special atmosphere of the album, which is somewhat reminiscent of Adventure Rock, were emphasized. With *ATMOS*, *HAMMADA* was able to attract attention in the international stoner rock scene. Thus, the digital release of *ATMOS* reached #79 in the Top 100 Doom Charts, #37 in the DenpaFuzz Top 50 and #21 in the Desert Psychlist Top 30.



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